PLATO: The cave

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PLATO

- Philosopher in Ancient Greece and founder of the Academy in Athens

- He was the innovator of the written dialogue and dialectic forms of philosophy



Allegory of the Cave



The Cave





"He who sees with his eyes is blind"

Knowledge gained through the senses is no more than opinion and that, in order to have real knowledge, we must gain it through <u>philosophical reasoning</u>.

Physical objects and events are "shadows" of their perfect forms

THE CAVE

Represents people who believe knowledge comes from what we see and hear in the world

THE SHADOWS

Represents the perceptions of those who believe empirical evidence ensures knowledge

THE GAME

Represents how people believe that one person can be "knowledgeable" of the empirical world.

It is ridiculous to admire someone like that

THE ESCAPE

The escaped prisoner represents the Philosopher

He seeks knowledge outside the cave and outside the senses

The Sun represents philosophical truth and knowledge



The Allegory of the Cave

Only people who get out of the cave and see the goodness are fit to rule



"Philosopher-king"

The wise person who accepts the power thrust upon him by the people who are wise enough to choose a good master.



MATRIX

- → Matrix represents the shadows, not reality
- → Only those chosen get to see the real world
- → It takes courage to go out
- → What we see does not exist, it is only an illusion
- \rightarrow Our eyes are not used to reality





To what extent does the right to access knowledge benefit people?

How to differentiate between a philosopher, capable of ruling, from someone twisting the reality outside the cave?

According to Plato why should the philosopherkings rule?



Is ignorance bliss?
Why should one aim to get out of the cave if the rest of the world will not follow?
How to succeed in a truth seeking journey if the majority remains living in a lie?

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